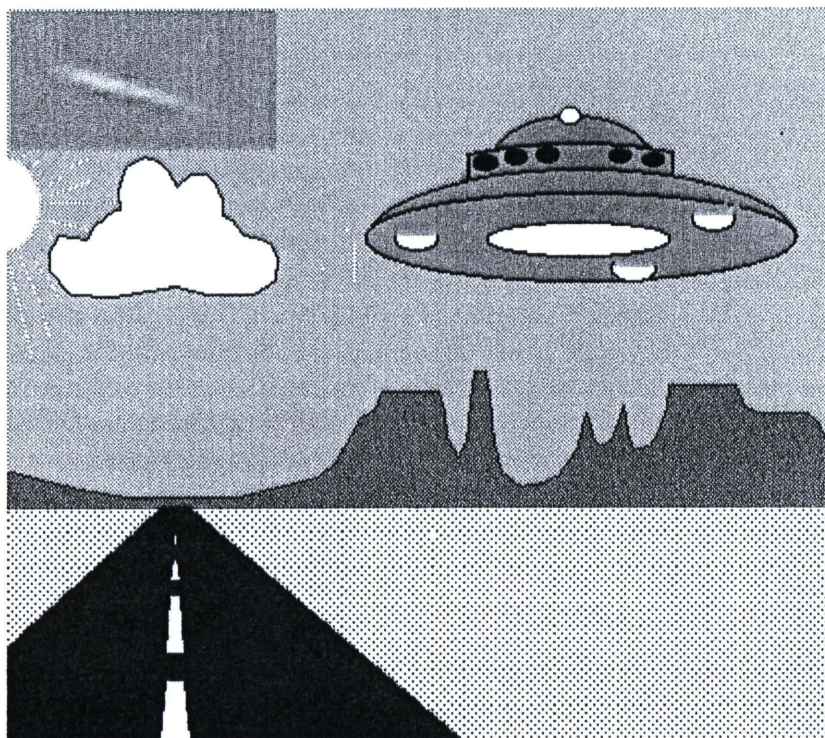


AMSKAYA



Newsletter of the STAR Fellowship

PLEASE NOTE THAT THE AMSKAYA ADDRESS HAS CHANGED:

Fostercourt Lodge, 192, Stroude Road, Egham, Surrey, TW20. 9UT.

ADAMSKI MENTIONED IN SCIENCE MAGAZINE

The science magazine *Focus* published an article on UFOs in its May issue that is surprisingly supportive of the idea of extraterrestrials visiting us, and even has a timeline (starting at 600 BC with Ezekiel's wheels) which mentions that in 1952 "George Adamski claims to have a close encounter with a human-like alien from Venus, who tells of concern about use of atomic weapons". It is unfortunately next to a picture of Venus which looks less than pleasant, but at least it has been remembered.

The article says that since making headlines over fifty years ago, claims that UFOs are alien spacecraft have been dismissed out of hand - but that is starting to change, as ever more perplexing sightings emerge from reputable sources, including a growing number from official files now being opened up under the Freedom of Information Act. Mentioned was the multiple eye-witness accounts of a UFO off the Northumberland coast in July 1977, confirmed by two independent radar stations. It also says that the attitude of the Ministry of Defence has changed and now stresses that it remains "totally open-minded" about the possibility of alien life. This is thought to add to the significance of the reports - vastly different from its attitude in 1951 when it disbanded the Flying Saucer Working Party because further investigations of UFOs would be "a singularly profitless enterprise".

The article also shows how standard objections against extraterrestrial visits are looking less convincing than they did. Recent research has seemingly shown that even if they only had access to conventional technology, they could colonise the galaxy in a few million years. Each colony would send out its own exploration fleet, forming an exponentially expanding wave of colonisation. But also, methods for faster than light travel have apparently been identified, which opens up the possibility of travelling vast distances in practical time periods. This comes from Einstein's general theory of relativity, and involves warping space and time so that normal distance no longer applies, and such things have begun to appear in physics journals. It needs exotic energies we have no idea how to use, but they are known to exist.

There were a number of sub-articles with the article, on Rendlesham, Roswell, Area 51 etc, building of disc-shaped aircraft, etc.; in one Timothy Good (former

member of the STAR Fellowship) and Ian Ridpath are putting the pros and cons. Timothy believes the high level of secrecy is one of the best evidences for the reality of UFOs, and thinks the Americans are trying to drip-feed the facts.

The following four items were found in my loft while clearing it prior to moving house. The first three were from the *Bulletin of the Sociedade Brasileira de Estudos Sobre Discos Voadores*, of July to December 1965. The other was a cutting from *Midnight* newspaper, January 27, 1975.

Research in Brazil

During the last half of August (1965) we were on a 5000 km Ufo research trip to the Brazilian hinterland. First we went 1,000 km north to Montes Claros in the state of Minas Gerais on invitation of chemist Prof. Ernani Ebecken de Araujo, to see for ourselves the cave paintings Ernani had discovered in an exotic scenery 6 hours drive of jeep from Montes Claros. The brilliant colours of the paintings on the ceiling surprised us, to be so well preserved after having stayed there for such a long time, by calculation of Dr. Ernani. This time we publish (fig. nr. 8) the nice Adamski type (double deck?) painted besides the sun, moon and mothership (fig. 7). Dr. Ernani promised further research in this region, one of the oldest ones on earth he says.

A lot of fine people helped Ernani, so as Monte Claros ex-mayor, young energetic Dr. Simao Ribero, and student Paolo Ricardo de Mendonca e Paula who brought along his father's jeep. As told by Paolo Ricardo, has the town Montes Claros been visited regularly, nights in a row by F.S., seen in regular and irregular flight pattern, also with stops, always in front of more than one witness, as expressed by Paolo in two signed statements for SBEDV and also the local paper (*Diario*, Aug 1st 65) mentions other witnesses in relation to this fact.



Report 1

Paolo Ricardo from Montes Claros had introduced us to the 32 year old bank clerk Filomeno Bida de Olivera at Aug. 17, 65, who, approximately two weeks previously, at Sunday the first of Aug. 65, had been on a fishing and hunting party, altogether 5 person, on the farm Caititu, 48 km or 2 hours drive from Montes Claros arriving there 6 a.m. Two people there went for hunting, two for fishing on the little upper lake, Ipueira, but Filomeno stayed nearer to the river.

It was at the evening, between 6.30 and 7 p.m., when Filomeno just was taking care of a fire out of cow's manure, he had lit so as to have better protection against the mosquitoes, he heard a noise like the whining of a failing refrigerator motor, above him. He lifted his head, to stare right into the flat undercarriage of a Flying Saucer, floating motionless in the air (see Filomeno's fig. nr. 20), just 50 m above him.

We call now the attention to the minucious description of the clerk, since it should confirm our impression about a very calm, intelligent and balanced person, so to interpret better a small physiological event we will focalise at the end of the report.

Two manoeuvres were undertaken by the Saucer. The whining sound would increase a bit and the Saucer would come down 5m more and re-ascend immediately to the same level, but now a bit to the left, in comparison to the anterior vertical position directly above Filomeno's head. In the following, it descended once more 5m, but stayed for 20 seconds approx. Then the noise would increase once more, and taking a 30 to 35 degree inclination, the Flying Saucer would rise, said Filomeno, "but at such enormous speed that I could see and follow it only along 10 to 15m".

Filomeno had nearly another witness for his event, a fishing colleague about 50m away, who refused to follow his calls "since he was occupied in catching a Taira" (fish), and when he came over 5 minutes later the F.S. had already left 4 minutes earlier, and also to see it in the ensuing darkness would have been difficult.

Filomeno perceived now that his heart was racing, when the Saucer had left, and also that he had made water in his clothes. Otherwise he didn't give any importance to the event and wouldn't have talked about it at home, if there hadn't still been some numbness in his body. Also at the bank the next day, he first hadn't paid any special attention to the event, and only did it when his colleagues focalised on it.

When he had finished for us his report and was making the sketch of the Saucer (see fig.

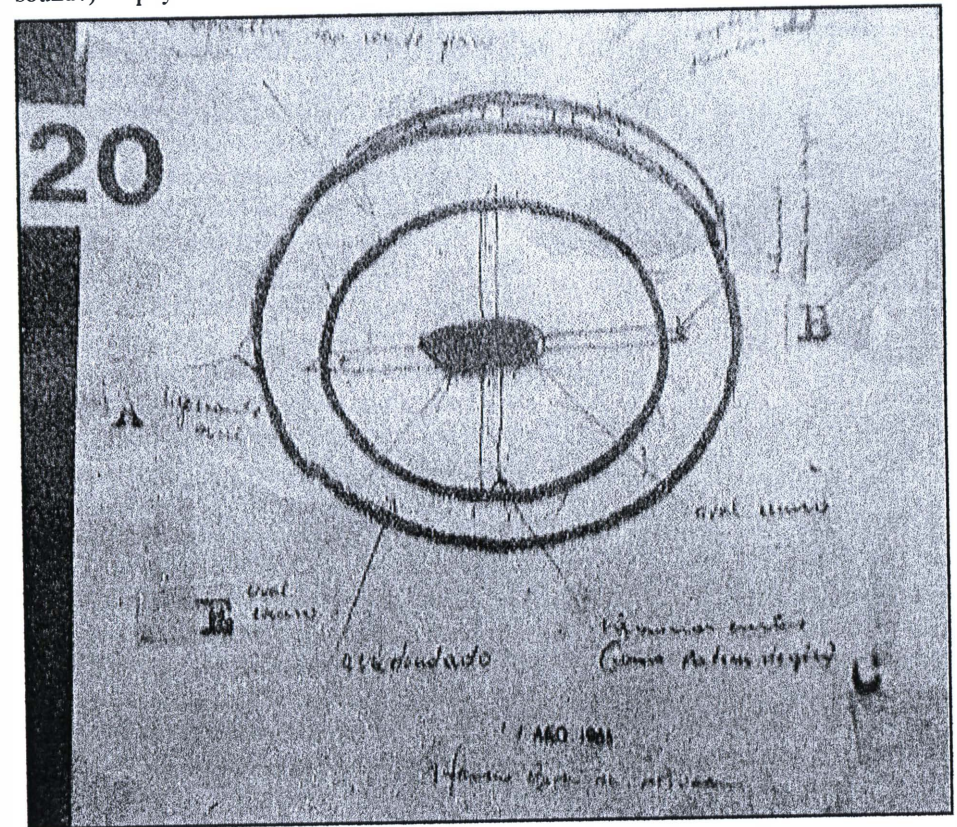


*Filomeno Bida
de Olivera*

nr. 20) he frequently would interrupt and sign a paper for the bank which someone was bringing to him, just showing his calm and controlled way, inconsistent with acts of fear (see Filomeno's picture nr. 21).

The Saucer was oval shaped, but nearly round. Its undercarriage, the only visible part to him, was a flat plate, divided by four (skate like) plates two shorter (C) and two longer (B) ones, encircled by an iron coloured border, doughnut shaped, of 2 meter diameter, leaving on one side some front window like structure (D) to be seen. At the center part, a dark, oval shaped body was to be seen, which stood out on the flat plate, which seemed to have some indirect illumination, since it could be seen clearly, even so the only light visible to the witness was the Moon, which was standing "above" the Saucer.

Filomeno gave us his opinion, in relationship to the attention of the F.S., which could have been caused by the handling of the fire. In relation to the uncontrollable bladder movement and racing heart beats, one may ask if they were induced by fear, but since the man is a very calm unimpressable type it's more likely an influence (electrical? magnetical? ultra-sound?) of physical nature on his smooth muscles (fiber nerve neuroterminalplate?) or



neurovegetative system. The selective impulses could have come by the central nervous system, as in the case of the three crocodile hunters of the matto Grosso (Brazil), who became deaf during the presence of the F.S.

Report 2

At Aug. 23, 65 in the northern town of Rio Grande do Sul, Carazinha, we succeeded with the help of a friendly Citizen (Mr. S.) in localising the residence of Mr. Comercindo Batista Azevedo, an earnest 44-year-old chief of an 8 headed family, 7 healthy children, one dead. Also his wife and two of the children were present when one of them, Adilon Batista Azevedo of 14 years of age, told us the event that took place approx. a month earlier, at July 26, 65. The father allowed us to speak directly to Adilon, who responded in that calm voice, so peculiar to people in the interior, not yet contaminated by the nervousness of us town people. He also did all the nice drawings for us, even only in the first class of secondary school, he is being trained in technical designs by a course of practical mechanics ("adjustagem"). Some of his descriptions came as replies (in parenthesis) to our questions, so to get some of the details he wouldn't have given us spontaneously, since as a town insider, they may have seem to him irrelevant, so as the distances, the exact time and minutes spent during the event, the exact name of some of the witnesses, etc.



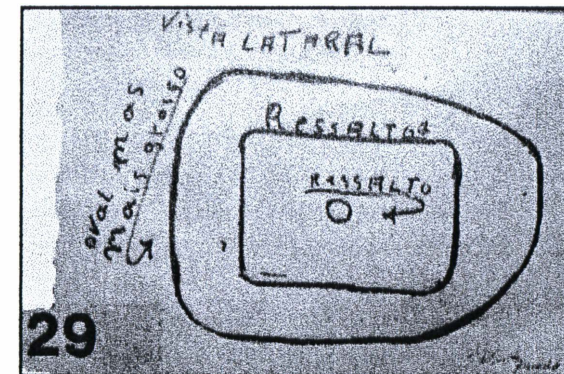
He began: "Two of my friends, Nelson Vieira (14 years of age) and Joao Fereira (17 years of age) came to my house after supper inviting me to come with them to the movie-house "Recreio" (4 blocks away, Map nr. 27), 10 minutes of walking away from my home. We had walked half a block, just passing the empty (14 om x 5 om) lot between the 15 of November, Gen. Canabarro and Alexander da Motta streets, when we saw an intense light "behind a cloud"

above us (about 500m above the ground, a bit to our right side with the stars and the moon present).

"An intense light (in the form of a cone of light much stronger than a car's headlight which almost seemed solid) focalised a spot on the ground (of approx 10m of diameter). The light was descending and when near the ground, a noise like of a humming beehive could be heard, when my two colleagues asked me to come quick with them to the movie, since they already would be running now, afraid of "the bees and the falling star" (as both expressed themselves afterwards). I stayed back (driven by sheer curiosity). After having passed about 30 seconds, the landing of the light would take place, 40 to 50m away from where I was standing. After having passed one minute more I could distinguish the form of a dark 2 to 3m long,

1.5m large (egg shaped ovoid) object, with rounded ends (as I could see by the reflection of the street lights located on the other side of the object). (To our question Adilon replied that the object was still floating 1m above the ground, with a beam of light from the undersurface still directed to the ground, no noise of the dogs was being heard and the street lights hadn't shown any change during the "landing" of the object).

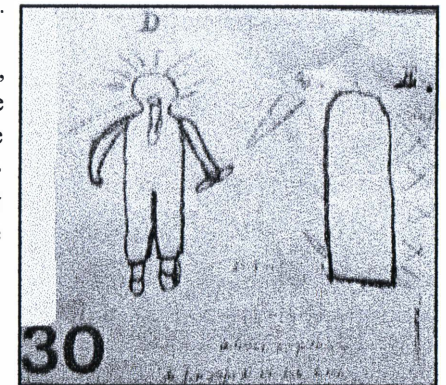
I was still standing (for 3 minutes) at the same point when I was beginning to see the details of certain parts ("ressaltos") standing out of the main body of the machine (see sketch nr.



29 by Adilon). The humming noise of the object on the ground continued, also somewhat weaker, and another object would descend now, by the same sequence, first being seen as a light "up in the cloud", then a cone of light would focus a spot on the ground, smaller than the previous, only 5 to 6m in diameter, in front and 3 to 4m to the right to the already grounded object. This was the landing of a second craft, identical in form, but smaller,

2 to 3 metres of length and only half a metre to 1m large, producing identical noise as the first craft, keeping floating also 1m above the ground. Two "beings" then came forward from the large end of the bigger craft (Adilon replied us that he used the expression "beings" since a luminous casquet over their head didn't let him see the faces (see sketch nr. 30 by Adilon).

We asked Adilon about the tallness of the man, which he figured to be 1.5m less than his own (we looked up immediately and ascertained to be 1.63) so that the crew members could have measured 1.5 metres approx. Added Adilon: "They walked about in the same manner that we do, the same movements and then talked for 2 min. approx.



I took then the resolution to get nearer, since they weren't suspicious and with the back to me.

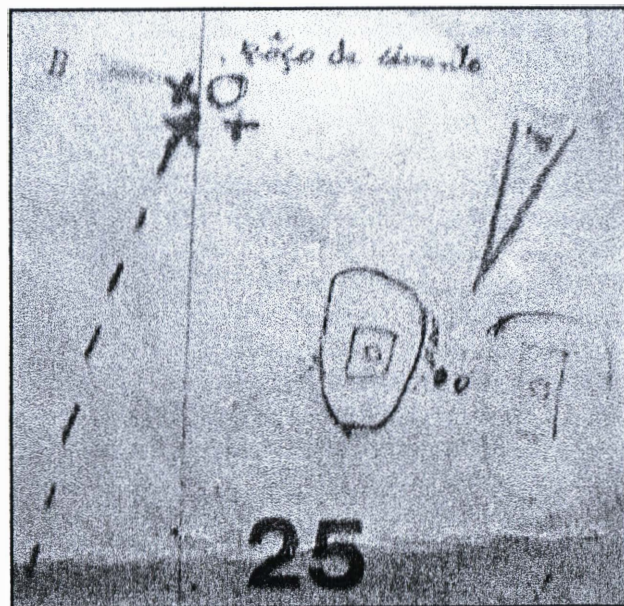
I walked fast but cautiously approx. 30m the street upwards and crouched behind the concrete enforced walls of a well (photo nr. 31 Adilon imitated for us his previous posture), being away now 30 to 40m from the men (spot pointed out in D by Adilon's brother in photography nr. 31). I now could see a dark band 10 to 20cm large on the men, 30cm long,



running from the level of the nose (where it should have been) to the level of the thorax (see sketch nr. 30), which stood out perfectly on the clothing, which was dark also but not so intensely. I also could hear their husky voices (they talked without gesticulating), so as a lot of old men, with a lot of s, ss and z in it. I couldn't understand their language, so I knew it wasn't one of the following ones, I all know by the hearing, so as Portuguese (at home),

French and English (learning at school), Swedish (from the priest at father's adventist church), Greek (from a Greek colleague at school), Latin (at church), Italian and German (from the town's descents of immigrants).

Altogether 5 minutes may have elapsed (since the landing of the first craft), when 3 more men would emerge from the second craft, so I couldn't say how it was done, since I was still looking up to the first group. Those men approached the first group (as seen in F in Adilon's sketch nr. 25), and talked so for 3 minutes more, nobody looking after myself. One of the men of the second group (all alike as those of the first one) had in his right hand brilliant luminous object (sketched in E) in the left (erroneously in sketch nr. 30) and walked around with the object.



When the first group would leave all group would walk around the object 3 times, and then bow under it to disappear (to pass to the other side or enter the craft through an inferior trap door?), and the craft, after having elapsed 4 to 5 seconds after the disappearance of the men, would elevate in the air vertically, fast, increasing at the same time the humming sound, leaving to see once more the light on the lower part, which was visible for only 4 to 6 seconds,

when it then could get confounded with the stars. The second group, when the first group left, didn't pay any attention, but just kept talking for 3 minutes more, when they would leave, by going first through the same ceremony as the first group had done, walking 3 times around the craft, so to bow and disappear under it. After having elapsed 4 to 5 seconds, it would also rise, and be out of sight, fast.

"Now I followed my colleagues to the movie, where they called me a fool, since I hadn't joined them in running away from the beehive and the "falling star". They couldn't have seen the landed craft, because when it got near the ground, they already had run for a certain distance (20m).

I stayed for half an hour only at the movie, since I felt an intense headache and so left for the Drugstore, to buy a tablet ("Fontol") for my headache, but to no avail, since it stayed with me for 5 days. Even my father, the next day took me to the Medical Doctor Sukau at 3 pm who prescribed a medicine against my headache and an "agitated heart". The latter was confirmed by the father, when the boy got silent, after having apparently finished his description.

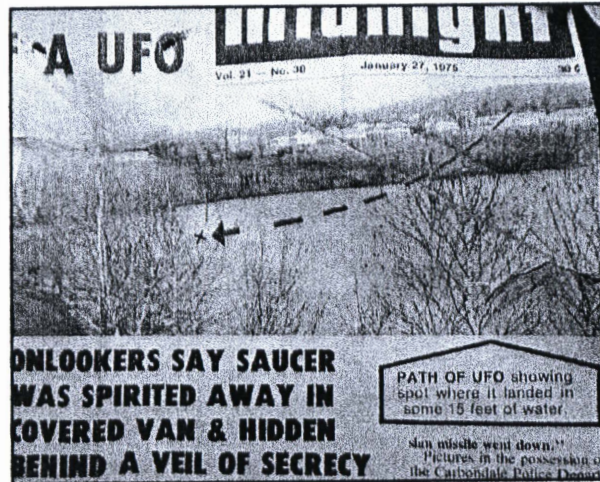
The mother of the family, Dona Antonia, moved as so she had something to say and we let her cut in: "I was still occupied at the evening in the kitchen in selecting black beans for the meal of the next day, when my boy would come in agitated and nervous, insisting to be allowed to "tell me a story". Since I always have been against telling at our home of some of the hot town gossip, and suspecting such a tale, I at first was reluctant to give my boy the green light for his story, but upon insistence I agreed, when he told me then in a few words the report you already have heard (she made a sign to me the Editor) but without some of the details.

I immediately called my older son Walter, of 19 years of age, also at home, so to give his opinion about the case. So Adilon had to tell his case once more, and my older boy found the story true "by the way it was told by his younger brother". It now already had got late, 11 pm, and my husband was sleeping in the sleeping quarter, since he has to walk a lot around during the day, and has to get up early in the morning, which leaves him pretty tired in the evening every day, but even so I took the resolution to wake him up, and Adilon had to report a third time his story.

The next morning the father asked him once more to tell the event, since both had to leave the house between 6 and 7 am. Apparently had the report made the round of the classes at the school (or by the children that had been at the movie), since at the same afternoon, the Journal Nacional de Carazinho would phone up the father in his job to hear more about the story, told by his son, but he could only refer to the event as already told by his son.

EYEWITNESSES DESCRIBE ACTUAL CRASH OF A UFO

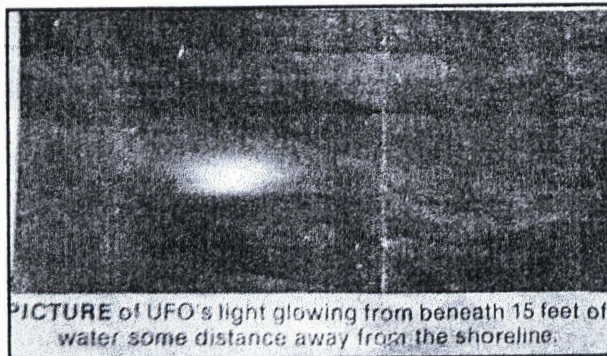
Onlookers say saucer was spirited away in covered van and hidden behind a veil of secrecy
Carbondale is a small town of 15,000 people, snuggled among the coal mines of north-eastern Pennsylvania. Its inhabitants are a conservative and sober lot, not given to exaggeration, impulsiveness or a tendency to shoot from the hip. Many are convinced they've had recent visitors from outer space.



Their conviction is based upon the curious events of Nov. 9 and Sunday morning Nov. 10, 1974, during which time a glowing, pulsating object lay in the water of a nearby pond. Where did it come from? How did it get there? Nobody knows for sure. But many people in Carbondale are convinced that whatever it was, it was not the railroad lantern that a scuba diver dredged up from the depths of the pond on Nov 11. That's the official version, sworn and subscribed

to by authorities such as Carbondale police chief Paul Kelly. "From the reports I've looked over, I have to buy the railroad lantern theory", Kelly told *Midnight*. "There were rumours to the effect that a UFO was removed, but there's no truth to that whatever - unless my men are lying or deceiving me".

Many citizens see things a bit differently than Kelly, who was out of town on vacation at the time. Here's how Robert D. Barry, director of the 20th Century UFO Bureau of Collingwood, N.J. reconstructs the situation. The UFO Bureau investigates reports of flying saucers. Three teenage boys said they saw an object fall into the pond about 7.30 p.m. on November 9. They saw a yellow-white glow in the center of the pond. The glow shifted shortly afterward to a point about 25 feet offshore. The boys were ordered to remain in a police car for about three hours. During that time, neighbours report, floodlights, vans



and a crane were brought to the lake - in the dark of night of course. Neighbours told Barry an object definitely was removed from the lake, and taken away by a van on a back road. Official recovery operations began on Monday, Nov. 11. With a crowd of 1,000 looking on, a scuba diver from Auburn, N.Y., braved the cold, dark water. He came out ten minutes later, shivering and holding a railroad lantern with two bulbs and a six-volt battery. Carbondale police immediately termed the incident just another UFO hoax.

Barry is not unshakeable in his UFO theory. He has an earthly explanation as well - but it has nothing to do with railroad lanterns. If it wasn't a UFO, then it just had to be part of a Russian spacecraft, Barry insists. He bases this supposition on a report the bureau received from an Air Force colonel. At the time, the Russians were conducting a moon shot. Their project went awry, however, and part of it just might have ended up in that pond in Carbondale, Pa. Air Force Intelligence had word of a possibly downed Russian missile" Barry said. My speculation is that NORAD (the radar tracking system headquartered in Colorado) might have been the source. My speculation is one of the two. Either it was a small UFO reconnaissance craft, or a Russian missile went down."

Pictures in the possession of the Carbondale Police Department would seem to back him up. A Carbondale man, Jerome Gillott, took them with a 35mm. camera. They reveal a circular glowing object, sometimes larger, sometimes smaller. Barry attributes the difference in size to pulsation. Barry contends that the glowing characteristic is a trait of all alien spacecraft. It couldn't have been a meteorite, because such an object would have been buried in the silty bottom of the pond by its force of impact. What really did happen there? Unfortunately, as with the case of most UFO controversies, we'll probably never know the full story.

Boffins hunt for signs of alien life *Daily Sport*, Friday March 5th, 2005

Japanese boffins are trying to contact an alien civilisation 1,000 light years from earth. Two teams of stargazers are scouring the heavens around the constellation Hydra for signs of alien life. The astrologers, led by Mitsumi Fujishita of Kyushu Tokai University, are following up reports of "curious radio signals" from that area. The initial "contact" was made by Paul Horowitz, of Harvard University, in 1988. "We are trying to find those signals again" says Mr. Fujishita. "There may be intelligent life out there", said senior researcher Shinya Narusawa. "We're searching for a yellow star, similar to the sun, which would make life possible". *Item sent by Paul Screeton.*

Faraway Planet *Funday Times*, April 24th, 2005 (no, that's not a misprint!)

Astronomers claim they have received the first direct image of a planet beyond our solar system. The European team believe the distant planet, which orbits a star called GQ Lup, is 400 light years away. Data from powerful telescopes in Hawaii and Chile, and the Hubble Space Telescope, were used to create the image.

For a link-list to my web sites on earth mysteries and flying saucers please visit: <http://www.ahsoc.fsnet.co.uk/jimsites.htm>

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£2 for four quarterly issues from J. Goddard, Fostercourt Lodge, 192, Stroude Road, Egham, Surrey, TW20.9UT. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**